

Kim Watson

freelance sound engineer

Personal Information

Based: Newcastle Upon Tyne.
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Driving licence: Full UK (Clean)
Passport: Valid UK

Touring Experience

Shane Filan System Tech FOH & Monitors 2017 Sep/Oct

Olly Murs, Littlemix, UB40, Tom Jones Summer sessions
System Tech / Fly tech / Monitor tech 2017 Jun/Sept

The Subways Monitor Engineer, IEM

Festival Season 2016 Jun/Sep
Festival Season 2015 Jun/Sep
Europe & Scandinavia 2015 Feb/Apr
UK tour 2014 Oct
Festival Season 2014 Jun/Sept
Festival Season, Russian / South Africa 2013 May/Dec
Festival Season 2012 Jun/Sept
UK & Greece 2012 Apr/May
Europe & Russia 2012 Feb/Mar

Emeli Sande Monitor Tech

Headline tour, UK 2013 Mar/Apr
Headline tour, UK 2012 Nov

Wow - A Celebration Of The Music And Artistry Of Kate Bush
Monitor Engineer, IEM 2013 Feb/Mar

Brit Floyd Systems Engineer/ Monitor Tech 2011 Oct/Nov
Systems Engineer/ Monitor Tech 2011 Jul

Judie Tzuke Monitor Engineer, Wedges 2010 Oct
Manfred Mann Monitor Engineer, Wedges & IEM 2008 Oct/Nov
Journey South FOH engineer 2008 Apr/May/June
Brigade FOH Engineer 2008 Feb/Mar



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Non-Touring experience

Freelance Sound Engineer

2000 – Present

Working for companies, venues and Bands.

Newcastle o2 Academy

Kingdom Services

ESS

Stage Audio Services

AS Audio Services

Liz Hobbs Group Ltd

Newcastle Students Union

Northumbria Students Union

New York Productions

The Chicago Blues Brothers

ABC

Go West

Shayne Ward

Louisa Johnson

Newcastle Wylam brewery

Newcastle Boilershop

Training Courses

- Rational Acoustics Smaart 7 “Fundamentals and Applications Class”
- Meyer Sound “Sim 3 Seminar”
- Meyer Sound “Comprehensive System Design and Implementation”
- Midas XL8 Seminar
- PM5D, M7CL & LS9 Digital Mixing
- Meyer Sound “Systems Design Principles”
- Meyer Sound “The Mixing Workshop”
- d&b Electro acoustics training - Sound system design and set up
- d&b Rope & Arraycalc.
- Digico D5 & D1 Console Training
- Soundcraft “Going Live” Seminar

References

Please Ask and I shall provide.